

Curriculum Vitae

Thomas B. Peele

The City College of New York
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Education

University of South Florida

Degree: Ph.D. (2002)

Fields: Rhetoric and Composition Studies, Cultural Studies, Modern Literature

Dissertation: *Queer Commentaries: Subjectivity, Sexuality, and Writing*

The City College of the City University of New York

Degree: M.A. (1996)

Field: Creative Writing

New York University

Degree: B.A. (1983)

Major: Liberal Arts

Teaching Experience

Associate Professor, The City College of New York (2014-present).

Graduate Courses Taught: Digital Literacies; Introduction to Composition and Rhetoric; The Teaching of Composition and Literature; Composition Pedagogies and Rhetorical Theories

Undergraduate Course Taught: Freshman Composition

Associate Professor, Long Island University (2011-2014).

Graduate Courses Taught: Practicum in the Teaching of Writing; Computers and Composition

Undergraduate Courses Taught: Basic Writing, Composition for ESL Students, English Composition

Teaching Experience (cont.)

Associate Professor, Boise State University (2007-2011).

Assistant Professor, Boise State University (2002-2007).

Graduate Courses Taught: Theories of Literacy, Advanced Non-Fiction Writing, Theories of Rhetoric and Composition, Cultural Studies, Bibliographic Research, Digital Rhetoric, Semiotics

Undergraduate Courses Taught: Developmental Writing, English Composition, Non-Fiction Writing, Rhetorical Theory, French Modernism

Visiting Professor, Université de Pau et des Pays de l'Adour (2008).

Undergraduate Courses Taught: French Cultural Studies, French Modernism

Visiting Professor, The City College of the City University of New York (Summer 2007-2013).

Graduate Course Taught: Digital Literacies

Instructor, Rollins College (2001-2002).

Undergraduate Courses Taught: Basic Writing, English Composition

Instructor, University of Tampa (1998-2001).

Undergraduate Courses Taught: Basic Writing, English Composition (independent courses and courses in learning communities)

Teaching Assistant, University of South Florida (1996-2000).

Undergraduate Courses Taught: Basic Writing, English Composition, Professional Writing, Expository Writing, Cultural Studies

Instructor, Purdue University.

Undergraduate Course Taught: Professional Writing

Instructor, The City College of the City University of New York (1992-1995).

Undergraduate Course Taught: Basic Writing, Freshman Composition

Center Director, Literacy Partners of New York City (1993-1995).

Collaboratively developed curriculum for two-hundred and fifty students and fifty volunteers. Designed and implemented curriculum for training volunteers.

Site Advisor, Centers for Reading and Writing (1989-1992).

Designed curriculum and trained volunteers to teach adult basic education. Taught adult basic writing and G.E.D. preparation.

Administrative Experience at The City College of New York

Writing Across the Curriculum Coordinator (2015-Present). Review WAC applications, interview candidates, train new WAC Fellows from across the disciplines in WAC methodology; arrange between six and eight fellow-faculty collaborations across the disciplines; monitor collaborative projects; collect and assess final projects; participate in CUNY wide WAC faculty development meetings and workshops.

Director of First Year Writing (2014-present). Direct all aspects of the first year writing program, including syllabus collection and review, faculty development, digital initiatives, and outcomes assessment.

CUNY Writing Discipline Council (2015-Present). Founding member of the CUNY Writing Discipline Council. Meet regularly to build consensus and support concerning writing programs across CUNY campuses.

General Education Committee (2014-present). Participate in discussions in support of the Freshman Inquiry Writing Seminar (FIQWS) program; respond to FIQWS applications.

Composition Committee (member, 2014-2015; chair, 2015-present). Participate in policy discussions in support of the first year writing program.

Previous Administrative Experience

Writing Program Director, Long Island University, Brooklyn Campus (2012-2014). Directed all aspects of the first-year writing program, including syllabus collection and review, faculty development, and outcomes assessment.

Writing Program Committee (chair), Long Island University, Brooklyn Campus, 2012-2014. Directed the writing program committee in support of the writing program.

Retention Committee (co-chair with Dean Alexander Scott), Long Island University, Brooklyn Campus, 2012-2014. Assisted in the development and implementation of retention strategies.

Previous Administrative Experience (cont.)

Director of Rhetoric and Composition, Boise State University (2009-2011). Directed all aspects of the Rhetoric and Composition area, including the development of an assessment program for the undergraduate writing emphasis and the M.A. in English.

Associate Director of the Writing Program, Boise State University (2006-2011). Assisted the director of the Writing Program in all aspects of writing program administration, including grant writing, student complaints, faculty development, and digital projects.

Coordinator of the Stretch Program, Boise State University (2005-2011). Planned and lead committee meetings; advised Chair on budget and personnel decisions.

Member, Promotion and Tenure Committee, Boise State University (2010-2011). Reviewed tenure and promotion applications; conducted teaching observations.

English Faculty Liaison to Albertsons Library, Project Writing and Research, Boise State University (2009-2011). Participated in the planning and development of tutorial-based research instruction taught in a library-composition collaboration. Participated in the planning and development of a 4 day faculty development workshop; monitored the production of video tutorials; participated in the creation of teaching modules based on the tutorials; promoted the use of tutorials in faculty workshops; developed video tutorials.

Writing Across the Curriculum Coordinator, Learning Community Seven, University of South Florida (1998-2000). Developed and implemented writing assignments, determined writing goals and evaluation criteria for an interdisciplinary teaching team.

Center Director, Literacy Partners of New York City (1993-1995). Recruited, trained, and developed curricula for fifty volunteer literacy tutors and two-hundred and fifty adult literacy students every year, tracked student progress for funding agencies, wrote grants and funding reports, published students' writing.

Publications

Edited Collections

“Basic Writing, Community Engagement, and Interdisciplinarity.” *BWe* 13.1 (2014). Wrote introduction and edited special issue. [Release Date: 2015].

Queer Popular Culture: Literature, Media, Film, and Television. 2nd ed. Palgrave-MacMillan (2011). Editor.

Queer Popular Culture: Literature, Media, Film, and Television. Palgrave-MacMillan (2007). Editor.

Publications in Peer-Reviewed Journals and Anthologies

“Blackboard CMS for Large-Scale Data Collection.” *Karios: A Journal of Rhetoric, Technology, and Pedagogy*. ” 20.2 (2016).

“iBooks Portfolios: Interface, Audiences, and the Making of Online Identities.” *Journal of Basic Writing* 32.2 (2013): 28-50. [Release Date: 2016].

“Speaking for Themselves: Basic Writing Students in a Stretch Program.” *BWe* 12.1 (2014). Webtext. [Release Date: 2015].

“Teaching and Assessing Research Strategies in the Digital Age: Collaboration is the Key.” *The New Digital Scholar: Exploring and Enriching the Research and Writing Practices of NextGen Students*. With Melissa Keith and Sara Seely. Ed. James McClure and Jim Purdy. Medford, NJ: American Association of Information Science and Technology. 2013. Print. 313-27.

“Working Together: Student-Faculty Interaction and the Stretch Program.” *Journal of Basic Writing* 29.2 (2010): 50-73. Print.

“Research Instruction at the Point of Need: Information Literacy and Online Tutorials.” With Glenda Phipps. *CCOnline* (2007). Web.

“Introduction.” *Queer Popular Culture: Literature, Media, Film, and Television*. Palgrave-Macmillan. (2007). Print.

Publications (cont.)

- “What Do We Mean When We Say Writing?” *Composition Studies* 35.1 (2007): 95-97. Print.
- “Writing about Faith: Mainstream Music and Composition.” *BWe: Basic Writing e-Journal* (2006). Web.
- “Forming Tag Questions.” *Teaching English in the Two Year College* 35 (2006). 305. Print.
- “Using Chat to Teach Information Literacy Online.” With Glenda Phipps. *Academic Exchange Quarterly* 8 (2004): 279-84. Print.
- “Composition Studies, Popular Culture, and Heteronormativity.” *Computers and Composition Online* (2004). Web.
- “Belief Spaces and the Resistant Writer: Queer Spaces in the Contact Zone.” With Mary Ellen Ryder. *Journal of Basic Writing* 22 (2003): 71-90. Print.
- “*Fight Club*’s Queer Representations.” *JAC: A Journal of Composition Theory* 21 (2001): 862-70. Print.
- “Queering *Mrs. Dalloway*.” *Literature and Homosexuality*. Ed. Michael J. Meyer. Amsterdam: Rodopi, 2000. 205-21. Print.

Reviews

- Rev. of *Everything’s an Argument*. (2005): *inReview*. Web.
- Rev. of *Bodily Discourses: When Students Write about Abuse and Eating Disorders*. *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition* 13 (2002): 85-90. Print.

Publications (cont.)

Abstracts

Abstract of “Refocus through Involvement: (Re)writing the Curricular Documents of the University of Minnesota-General College Basic Writing Program.” *The Bedford Bibliography for Teachers of Basic Writing*. 2nd ed. Tom Reynolds and Patti Fillipi. Ed. Linda Adler-Kassner and Gregory R. Glau. 2005: 154. Print.

Abstract of “Shaping the Point with Poetry.” *The Bedford Bibliography for Teachers of Basic Writing*. 2nd ed. Tom Reynolds and Patti Fillipi. Ed. Linda Adler-Kassner and Gregory R. Glau. 2005: 86-87. Print.

Interviews

Brooke Tyler. *Idaho Statesman*. Women Making History Supplement. 25 Feb. 2005. Print.

Angiline Kearns Blain. *Idaho Statesman*. Women Making History Supplement. 26 Feb. 2004. Print.

Marla Brattain Hansen. *Idaho Statesman*. Women Making History Supplement. 65 Feb. 2004. Print.

Online Forums

“Reading Is Misreading: Reading Assignments and Basic Writing.” McGraw-Hill Teaching Composition. Faculty Listserv. October 2004. Web.

Conference Presentations in Proceedings

“Beyond the Basics: ESL, Basic Writing, and Critical Thinking.” *Proceedings of the National Conference on Writing in Agriculture*, Jackson, Wyoming, 2003. 12. Print.

Editorial Experience

Guest Editor, *BWe. Basic Writing, Community Engagement, and Interdisciplinarity*. Publication Spring 2016.

Editor, *Queer Popular Culture: Literature, Media, Film, and Television* (2007). Distributed call for papers; chose essays; directed assistant editors in fact and bibliographic verification; provided editorial comments to authors; compiled index; submitted completed manuscript to publisher.

Editorial Experience (cont.)

Assistant Editor, *JAC: A Journal of Composition Theory* (2000-2002).

Assisted editor in all aspects of journal production: trained new editorial staff, conducted research, tracked submissions, prepared correspondence with authors and subscribers, verified citations, proofread manuscripts.

Editorial Assistant, *JAC: A Journal of Composition Theory* (2000).

Assisted editor in some aspect of journal production: conducted research, processed manuscripts, proofread final layout.

Subscription and Database Manager, Association of Teachers of Advanced Composition (2001-2002). Organized subscription database, updated database as needed, processed new subscriptions, solicited and processed subscription renewals, investigated claims for missing issues, generated subscription reports.

National Conference Administrative Service

Blended Learning Conference. Teaching and Learning Effectiveness Track Chair. 2013-2015.

Conference on Basic Writing Executive Board. The Conference on College Composition and Communication. 2011-Present.

Conference Attendance and Participation

“Revising Revision: Big Data Analysis of Students’ Revision Practices.” The Conference on College Composition and Communication. April 6-9, 2016. Houston, TX.

“Big Data and Revision Practices in First-Year Writing.” CUNY IT Conference. December 3-4, 2015.

“The Ecology of Writing Program Initiatives: The Short Cycle of Innovation.” The Council of Writing Program Administrators’ Conference. July 16-19, 2015. Boise, ID.

“Digital Portfolios in First Year Writing Classes.” 11th Annual CUE Conference. 8 May, 2015. New York, NY.

Conference Attendance and Participation (cont.)

The Conference on College Composition and Communication. March 18-21, 2015. Tampa, FL.

Writing Tools for Global Citizens. The University of South Florida. Tampa, FL. January 16, 2015.

“Building Digital Portfolios.” CUNY IT Conference. John Jay College of Criminal Justice. New York, NY. December 4-5, 2014.

Blended Learning Conference and Workshop of the Online Learning Consortium. Teaching and Learning Effectiveness Track Chair. Denver, CO. July 8-9. 2014.

“Using iBooks and iPads to Create Student Portfolios.” Institute for the Emergence of 21st Century Literacies. The City College of New York. New York, NY. April 5, 2014.

“Going Digital: Basic Writing and Technology.” Two-Year College Association. Morristown, NJ. October 3-5, 2013.

“Blended Learning as a Retention Strategy.” Sloan Consortium Blended Learning Conference and Workshop. Milwaukee, WI. July 8-9, 2013.

Computers and Writing 2013: Mechanization and Writing. Frostburg, MD. June 6-9, 2013.

“Student Portfolios on the iPad: Composing with iBooks Author.” Teaching with Technology Institute. Brooklyn, NY. June 10-13, 2013.

“Student Engagement.” New York City Association of Assistant Principals Supervision-English. Brooklyn, NY. May 21, 2013.

Sloan Consortium International Conference on Online Learning. Orlando, FL. October 10-12, 2012. Online Attendance.

Teaching with Technology Institute. Long Island University. June, 2012.

Information Symposium on Data Mining. New York University. 2012.

Conference Attendance and Participation (cont.)

- “Interdisciplinary Collaboration and Technology.” THATCamp (The Humanities and Technology Camp) Pacific Northwest, Seattle, WA, 2010.
- “Using Emerging Technologies to teach Research: The Library/English Department Video Collaboration.” Georgia Conference on Information Literacy. Savannah, GA, 2010.
- “Beyond the One-Shot Workshop: The Library/First-Year Writing Collaboration at Boise State University.” Conference of Writing Program Administrators. Philadelphia, PA, 2010.
- “Library/Composition Collaboration: Teaching Information Literacy and Research.” LOEX of the West. Calgary, British Columbia, Canada, 2010.
- “Using Tutorials to Teach Information Literacy.” Computers and Writing. West Lafayette, IN, 2010.
- “Using Tutorial to Teach Information Literacy.” THATCamp. Spokane, 2009.
- Antiquité Méditerranéenne: À le Rencontre de “l’Autre”; Perceptions et Représentations de l’Étranger dans les Littératures Antiques. Université de Pau et des Pays de l’Adour. Pau, France, 2009.
- Je(u), Joie, Jouissance: Games and the Self, Joy, Enjoyment and Pleasure. Université de Pau et des Pays de l’Adour. Pau, France, 2009.
- Rocky Mountain Peer Tutoring Conference, Boise, ID, 2008.
- “Queer Images in Print Advertisements, 1900-1950.” Popular Culture Association Conference. San Francisco, 2008.
- “Research Instruction at the Point of Need.” National Center for Academic Transformation Disciplinary Institute. Austin, TX, 2007.
- “Basic Writers Writing: Longitudinal Study.” Conference on College Composition and Communication. Qualitative Research Network Forum, New York, NY, 2007.

Conference Attendance and Participation (cont.)

“Research Instruction at the Point of Need.” National Center for Academic Transformation Conference. Orlando, FL, 2007.

Western Literature Association, Boise State University, Boise, ID, 2006
(session chair).

“Idaho Votes No.” Queer ID, Boise State University, Boise, ID, 2006.

“Research Instruction at the Point of Need: Information Literacy and Online Tutorials.” Georgia Conference on Information Literacy, Georgia Southern University, Statesboro, GA, 2006.

Trans-forming Feminism, State University of New York New Paltz, New Paltz, NY, 2006.

Computers and Writing Online Conference, Texas Tech University, Lubbock, TX, 2006.

“Competing Sources: Teaching Research and Writing Online in the Age of Amazoogole.” Georgia Conference on Information Literacy, Georgia Southern University, Statesboro, GA, 2005.

“Cultural and Religious Conflict in the Contact Zone: Handling Multiple Viewpoints.” Conference on College Composition and Communication Convention, San Francisco, CA, 2005.

“Writing about Faith: Mainstream Music and Composition.” Computer Connection Special Interest Group. Conference on College Composition and Communication Convention, San Francisco, CA, 2005.

“Teaching and Technology.” Convergences, North Carolina State University, Raleigh, NC, 2004.

“From Miami to Boise: Information Literacy in the Hybrid Writing Classroom.” Georgia Conference on Information Literacy, Georgia Southern University, Statesboro, GA, 2004.

“6FU and the Question of Positive Representation.” Popular Culture Association Conference, San Antonio, 2004.

Conference Attendance and Participation (cont.)

- “Beyond the Basics: ESL, Basic Writing, and Critical Thinking.” National Conference on Writing in Agriculture, Jackson, Wyoming, 2003.
- “Popular Culture as Pedagogy.” Popular Culture Association Conference, New Orleans, 2003.
- Conference on College Composition and Communication Convention, New York, 2003 (session chair).
- “*Fight Club* and the Indeterminate Space of Masculinity.” Popular Culture Association Conference, Toronto, 2002.
- “Queer Theories/Queer Pedagogies.” Northeast Modern Language Association Convention, Hartford, 2001 (session chair).
- “Queer Arguments.” Conference on College Composition and Communication Convention, Denver, 2001.
- “The Vagina Monologues.” Popular Culture Association Conference, Philadelphia, 2001.
- “Challenging Academic Parameters.” Conference on College Composition and Communication Convention, Minneapolis, 2000 (session chair).
- “Magazine Print Advertisements and the Production of Heteronormativity.” Popular Culture Association Conference, New Orleans, 2000.
- “Lesbian and Gay Theater in Writing Classrooms.” Northeast Modern Language Association Conference, Buffalo, 2000.
- “Queer Theory and Popular Culture.” Conference on College Composition and Communication Convention, Atlanta, 1999.
- “Queer Theory and Composition.” Conference on College Composition and Communication Convention, Chicago, 1998.
- “Queering *Mrs. Dalloway*.” Gay and Lesbian Studies Conference, Asheville, 1997.

Conference Attendance and Participation (cont.)

“Gay and Lesbian Studies in Composition.” South Atlantic Modern Language Association Convention, Atlanta, 1997.

“Reading Practices for Adult New Learners.” Aaron Diamond Fellowship Conference, New York, 1992.

“Alternative Assessment in Adult Literacy.” New York City Adult Literacy Initiative Conference, New York, 1991.

Grants

Faculty Development Grants. The City College of New York. \$53,500. 2016.

Big Data Revision Study. The City College of New York. \$25,000. 2015.

Blended Learning Pilot Project. The City College of New York. \$10,430. 2015.

Digital Portfolio Project. The City College of New York. \$7,500. 2015.

Long Island University Research Award. \$2,000. 2012, 2013.

Boise State Teaching Scholars Grant: Creativity and Innovation in the Classroom. \$500. 2010.

Center for Teaching and Learning Travel Grant. \$400. 2010.

College of Arts and Sciences Travel Grant. \$400. 2010.

Project Research and Writing Grant. \$3,000. 2010.

Center for Teaching and Learning Grant. \$1,000. 2009.

Project Research and Writing Grant. \$3,000. 2009.

Course Redesign Grant. \$13,500. 2008.

Course Redesign Grant. \$24,000. 2006.

Faculty Research Associates Program. \$5,000. 2005.

College of Arts and Sciences Travel Grant. \$300. 2004, 2006.

High-Tech, High Quality, Hybrid: Designing Instruction for the Future.

Technology Incentive Grant. \$6,000 and computer. 2004.

Service-Learning Course Planning Grant, Advanced Nonfiction Writing. \$300. 2004.

Service-Learning Course Planning Grant, Developmental Writing. \$300. 2004.

Mini-development Grant to Aid Instruction. \$400. 2003.

Service-Learning Teaching and Research Grant. \$500. 2003.

Service-Learning Course Planning Grant, Developmental Writing and English Composition Linked Course. \$300. 2003.

Curriculum Development Award, Interdisciplinary Team Teaching Approaches, University of Tampa. \$1,000. 1998, 2001.

Grants (cont.)

Fund for the Improvement of Post-Secondary Education Enrichment Approach Pilot Project, Faculty Participant, City College of New York. \$1,000. 1994.

Matching Scholarship, New York Public Library. \$900. 1992.

Aaron Diamond Fellowship for the Study of Adult Literacy, New York City Literacy Assistance Center. \$1,500. 1990.

Research Grant, Approaches to Adult Literacy Alternative Assessment, New York City Literacy Assistance Center. \$500. 1989-1990.

Honors and Awards

Boise State Teaching Scholars. 2010-2011.

Teaching Abroad, Université de Pau et des Pays de l'Adour. 2008.

University Studies Abroad Consortium Travel and Study Grant. 2007.

Great Idahoans. Interviewed for inclusion in *Diversity* magazine's special section on gay Idahoans who contribute to their communities. 2004.

The Honor Society of Phi Kappa Phi inductee recognition. 2004.

Outstanding Faculty Recognition Award Nomination, Associated Students of Boise State University. 2003.

Terminal Master's Award, City College of New York. \$2,000. 1994.

Albert Friend Award for Excellence in Medieval Studies, City College of New York. \$50. 1994.

University and Department Service

The City College of New York

The Middle States Commission on Higher Education (MSCHE) Standard V Working Group (member, 2016-2018).

Faculty Council (Spring 2015).

Silicon Mechanics Computer Cluster Steering Committee (2015-present).

Long Island University

LIU Post Blackboard Workshop. Aug. 27, 2013.

The Writing Center: Using Google Docs. March 6, 2013.

Faculty Senate Forum for Online Learning: Digital Portfolios. April 19, 2013.

Core Literature Instructors: Using Blackboard. April 25, 2013.

HEOP: Using Blackboard. June 13, 2013.

Teaching Fellows Blackboard Workshop. July 11, 2013.

Faculty Workshop: The Blackboard Grade Book (5 sessions, fall 2012).

University and Department Service (cont.)

Boise State University

Faculty Workshop: Using Video Tutorials to Teach Information Literacy. Aug. 2010.

Center for Teaching and Learning Panel Discussion: The Research Process. Feb. 2008.

Academic Technologies Presentation: Building an Online Syllabus. Feb. 2006.

Academic Technologies Presentation: Collaborative and Problem-Based Learning. Jan. 2006.

Faculty Workshop: Digital Storytelling. Oct., Nov., and Dec. 2005.

Faculty Workshop: Using the Digital Studio and Incorporating Web Pages into your Curriculum. Oct. 2004.

Faculty Workshop: Using Technology in the Writing Classroom. Aug. 2004.

Faculty Workshop: Student Generated Multi-Media Projects.” May 2004.

Faculty Workshop: Using Music to Teach Discourse Communities. 2004.

Faculty Workshop: Technology and Pedagogy. 2004.

Other University Service

Long Island University

Teaching with Technology Conference Planning Committee (2012-2014)

Joint Task Force for Online Learning (2012-2014)

Major Committee (2012-2014)

Retention Committee (Co-Chair, with Dean Alexander Scott) (2012-2014)

Writing Program Committee (Chair) (2012-2014)

Curriculum Committee (sub-committee of the Writing Program Committee) (2011-2014)

Boise State University

President’s Writing Award Judge. 2003-2010.

College of Arts and Sciences Promotion and Tenure Committee. 2003.

Teaching and Learning with Technology Roundtable. 2004-2006.

Service-Learning Faculty Roundtable. 2003.

Basic Writing Faculty Mentoring Program. 2002-2006.

Sigma Tau Delta High School Decathlon Grader. 2002.

First Year Writing Awards Committee. 2001.

University Administrative Board, Office of Judicial Affairs. 2001.

Honors Committee. 2000-2001.

National Service

Manuscript Reviewer, *Journal of Homosexuality*

Manuscript Reviewer, *Composition Forum*

Manuscript Reviewer, *Journal of Basic Writing*

Manuscript Reviewer, *Writing Program Administration*

Book Proposal Reviewer, Palgrave-Macmillan

Text book Reviewer, Houghton Mifflin

Text book Reviewer, Wadsworth

Professional Memberships

National Council of Teachers of English

Conference on College Composition and Communication